

MARCO CIGLIA  
 FIRST ASSISTANT DIRECTOR  
 (Member of The Production Guild of Great Britain)

[www.marcociglia.com](http://www.marcociglia.com)  
 marco1stad@gmail.com  
 +44 (0)7961 807 391

Marco is an assured and trusted professional with a solid track record in providing each project with the key skills required to stay on schedule. He possesses a strong ability to work with and meet the needs of both the creative and investment teams to create high quality feature films & TV drama across a range of budget levels.

Marco has over 10 years practical production experience as a 1stAD with an extensive slate of features including a wealth of stunt & vfx driven action pictures. He has worked on all major formats from 35mm to HD.

Marco has successfully run feature films worldwide including in Romania, Lithuania, Hungary, Malta, Spain, Italy, Luxembourg, UK & Northern Ireland. He is fully conversant with Final Draft, Movie Magic/EP scheduling software.

Marco is bond recognised and extensively trained in health & safety, with a 100% safety record. His core abilities include diligent project oversight & management, handling complex & demanding schedules, effective leadership & crew management, strong clear communication skills, and a flexible & confident approach to any challenge.

FILMOGRAPHY	DIRECTOR	PRODUCTION INFORMATION	KEY CAST
<b>TOAST</b> First Assistant Director	SJ Clarkson	Feature film. Bio-pic of Nigel Slater. US theatrical. <b>Producer:</b> Faye Ward <b>Production Co:</b> Ruby Films	Helena Bonham Carter Freddie Highmore Ken Stott
<b>CHATROOM</b> First Assistant Director (Official Selection Un Certain Regard Cannes)	Hideo Nakata	Feature film from director of "The Ring", "Dark Water" <b>Producer:</b> Laura Hastings-Smith, Alison Owen, Paul Trijbits <b>Line Producer:</b> Andrew Litvin <b>Production Co:</b> Ruby Films, Film Four, Pathe	Aaron Johnson, Imogen Poots, Daniel Kaluuya, Hannah Murray, Matthew Beard
<b>EICHMANN</b> First Assistant Director	Robert Young	Feature film Bio-pic of Nazi Adolf Eichmann <b>Producer:</b> Karl Richards, Peter Bevan, Michael Frenschkowski <b>Location:</b> Hungary, Malta <b>Production Co:</b> E-Motion Pictures, Regent Releasing	Thomas Kretschmann, Franka Potente, Troy Garity, Stephen Fry
<b>WAZ (W DELTA Z)</b> <b>THE KILLING GENE</b> First Assistant Director	Tom Shankland	Feature film Psychological Thriller <b>Producer:</b> James Richardson, Allan Niblo <b>Line Producer:</b> Marshall Levitan <b>Location:</b> Northern Ireland <b>Production Co:</b> Vertigo Films	Stellan Skarsgard, Selma Blair, Melissa George, Tom Hardy John Sharian, Ashley Walters, Sally Hawkins
<b>THE LAST DROP</b> First Assistant Director	Colin Teague	Feature film World War II Action Adventure <b>Producer:</b> Hamish Skeggs <b>Line Producer:</b> Gerry Toomey <b>Location:</b> Romania <b>Production Co:</b> Carnaby Films	Michael Madsen, Billy Zane, Karel Roden, Sean Pertwee, Laurence Fox, Tommy Flanagan, Rafe Spall, Alexander Skarsgard
<b>BALLET SHOES</b> First Assistant Director	Sandra Goldbacher	Feature film. Novel adaptation. US theatrical. <b>Producer:</b> Piers Wenger, Heidi Thomas <b>Line Producer:</b> Matthew Hamilton <b>Exec Producer:</b> Michele Buck, Damien Timmer, <b>Production Co:</b> ITV Productions / Screen vision	Emma Watson, Emilia Fox, Victoria Wood, Richard Griffiths, Eileen Atkins, Harriet Walter, Gemma Jones
<b>HIGHLANDER V: THE SOURCE</b> First Assistant Director	Brett Leonard	Feature film Fantasy Action Adventure <b>Producer:</b> Peter S. Davis, William N. Panzer <b>Location:</b> Lithuania <b>Production Co:</b> Davis-Panzer Prod, Lions Gate	Adrian Paul, Thekla Reuten, Peter Wingfield

<b>EXODUS</b> First Assistant Director <b>(Official Selection Venice Festival)</b>	Penny Woolcock	Feature film Bible story retold in a dystopian future <b>Producer:</b> Ruth Kenley-Letts <b>Line Producer:</b> Andrew Litvin <b>Production Co:</b> Artangel, Film4, Arts Council	Bernard Hill, Claire-Hope Ashitey
<b>1 DAY: THE POSTCODE WARS</b> First Assistant Director	Penny Woolcock	Feature film about a day in the life of a street gang <b>Producer:</b> Claire Bosworth, Amy Flanagan <b>Line Producer:</b> Andrew Litvin <b>Production Co:</b> Blast! Films, Vertigo	Dylan Duffus
<b>FAKERS</b> First Assistant Director	Richard Janes	Feature film Comedy Crime Caper movie <b>Producer:</b> Claire Bee <b>Location:</b> Spain, UK <b>Production Co:</b> Faking It Productions	Matthew Rhys Kate Ashfield, Art Malik
<b>RETROGRADE</b> First Assistant Director	Christopher Kulikowski	Feature film Sci-fi Action Thriller <b>Producers:</b> Tom Reeve, Romain Schroeder <b>Line Producer:</b> Rozenn Le Pape <b>Location:</b> Italy, Luxembourg <b>Production Co:</b> Carousel, Franchise Pictures (Warner)	Dolph Lundgren
<b>CAUGHT IN THE ACT (MIND OF THE CRIME)</b> First Assistant Director	Jeffrey Reiner	120 min TV Movie shot on 35mm made for US <b>Producers:</b> Frank Konigsberg, Rick Bieber <b>Location:</b> Luxembourg <b>Production Co:</b> Konigsberg-Smith Pictures, Lifetime	Lauren Holly, Eddie Marsan
<b>THE 39 STEPS</b> First Assistant Director	James Hawes	120min TV Movie shot on 35mm. <b>Producer:</b> Lynn Horsford <b>Location:</b> Scotland <b>Production Co:</b> Dutch Filmworks	Eddie Marsan, Patrick Malahide
<b>CASHBACK</b> First Assistant Director <b>(Academy Award Nomination)</b>	Sean Ellis	Oscar nominated short film, shot on 35mm <b>Producer:</b> Lene Bausager <b>Production Co:</b> Ridley Scott Films	Emilia Fox
<b>DEEP AND CRISP AND EVEN</b> First Assistant Director	Brett Foraker	A fairy tale with at christmas <b>Producer:</b> Hilary Bevan Jones, Tim Bricknell <b>Production Co:</b> Endor Productions, Sky1	Timothy Spall, Natascha McElhone
<b>1001 INVENTIONS &amp; THE LIBRARY OF SECRETS</b> First Assistant Director	Alan Deakins	A magical adventure through the dark ages <b>Producer:</b> Andrew Hardwick <b>Production Co:</b> The Edge Picture Company	Sir Ben Kinglsey
<b>FALLEN ANGELS</b> First Assistant Director (2 <sup>nd</sup> Unit)	Ian David Diaz	Feature film Contemporary Horror Film <b>Producer:</b> Michael Derbas <b>Production Co:</b> Avrio Filmworks	Michael Ironside, Jeff Fahey, kai Wiesinger
<b>FALLEN DREAMS</b> First Assistant Director	Daniel Samray	Feature film Contemporary Urban Drama <b>Producer:</b> Daniel Samray <b>Production Co:</b> Fallen Dreams Ltd	Leo Gregory, Indra Ove, Enzo Cilenti
<b>REQUIEM</b> First Assistant Director (2 <sup>nd</sup> Unit)	John Kirby	Feature film Contemporary Horror Film <b>Producer:</b> John Kirby <b>Production Co:</b> Splendid Films	Jason Connery
<b>CLUB LE MONDE</b> First Assistant Director (2 <sup>nd</sup> Unit)	Simon Rumley	Feature film Contemporary Gangster Film <b>Producer:</b> Cerise Hallam Larkin <b>Production Co:</b> 2M Films	Frank Harper, Bruce Byron
<b>THE PIANO TUNER</b> First Assistant Director	Jill Robertson	Hugh Laurie in a comedy tale <b>Producer:</b> Helen De Winter <b>Production Co:</b> Goldpush Films	Hugh Laurie, Steve Furst
<b>TERRIBLE KISSES</b> First Assistant Director	Jill Robertson	Dark Love Story <b>Producer:</b> Helen De Winter <b>Production Co:</b> Chandos Films	Saffron Burrows, Jack Davenport
<b>SILENCE IS GOLDEN</b> First Assistant Director <b>(BFI London Film Festival Winner)</b>	Chris Shepherd	Multi-award winning film which mixes live action & animation <b>Producer:</b> Maria Manton <b>Production Co:</b> Slinky Pictures	Andrew Dunford

OTHER 1STAD CREDITS					
<b>THE QUEEN</b>	Edmund Coulthard	<b>Production Co:</b> Blast! Films			
<b>SPOOKS / MIS CODE 9</b>	Brendan Maher	<b>Production Co:</b> Kudos			
<b>TORCHWOOD</b>	Colin Teague	<b>Production Co:</b> BBC			
<b>BADGIRLS</b>	Lance Kneeshaw	<b>Production Co:</b> Shed			
<b>FOOTBALLERS WIVES</b>	Laurence Moody	<b>Production Co:</b> Shed			
<b>SINGLE VOICES</b>	Robert Bnagura	<b>Production Co:</b> Carlton			
<b>HOLBY CITY</b>	Colin Teague	<b>Production Co:</b> BBC			
<b>DOWN TO EARTH</b>	Simon Myers	<b>Production Co:</b> BBC			
<b>VITAL SIGNS</b>	Renny Rye	<b>Production Co:</b> Tiger Aspect			
<b>SHAMELESS</b>	Lawrence Till	<b>Production Co:</b> Company Pictures			
<b>DREAM TEAM</b>	Various	<b>Production Co:</b> Hewland			
<b>HOLLYOAKS</b>	Various	<b>Production Co:</b> Mersey			
<b>BROOKSIDE</b>	Various	<b>Production Co:</b> Mersey			
<b>WILLOWS</b>	Andreas Wisniewski	<b>Production Co:</b> Hyperhoons Ltd			
<b>MAN ALONE</b>	Francoise Higson	<b>Production Co:</b> Man Alone Films			
<b>SECOND GENERATION</b>	Shane O' Sullivan	<b>Production Co:</b> Second Generation Films			
<b>LEMON CRUSH</b>	Shane O' Sullivan	<b>Production Co:</b> Second Generation Films			
COMMERCIALS	30 + Commercials with clients include Rimmel London, Sony, Hasbro, National Grid, UK Gov				
COUNTRIES WORKED IN	<ul style="list-style-type: none"> <li>•Spain</li> <li>•Lithuania</li> <li>•Hungary</li> <li>•Malta</li> </ul>	<ul style="list-style-type: none"> <li>•Romania</li> <li>•Italy</li> <li>•Luxembourg</li> <li>•UK &amp; Northern Ireland</li> </ul>			
EXPERIENCE:	<ul style="list-style-type: none"> <li>• Good working knowledge of BECTU / PACT / SAG / EQUITY &amp; UK child licensing guidelines</li> <li>• Very experienced shooting with two or three camera's all the time on main unit</li> <li>• Firearms, large scale fire fights, WWII pictures</li> <li>• Melee weapons, ranged weapons, ancient weapons</li> <li>• Period battle scenes &amp; swordplay, martial arts pictures.</li> <li>• All stunt work, major multi-camera stunts, car chases, flying ballet</li> <li>• All SFX (pyrotechnics, explosions, squibs, all weather FX)</li> <li>• VFX green screen, motion control, model work</li> <li>• Child Actors</li> <li>• Camera Tracking vehicles (car-to-car work), Low loaders, car rigs</li> <li>• Animals including Horse work (50+ horses)</li> <li>• Tank work (surface &amp; underwater)</li> <li>• Aerial work (&amp; ground to air)</li> <li>• Ship-to-ship work on open water (5+ ships)</li> <li>• All camera cranes (super techno)</li> <li>• Large 400+ crowds scenes</li> <li>• Full clean driving licence &amp; own car</li> </ul>				
SAFETY TRAINING:	<ul style="list-style-type: none"> <li>• BBC Risk Management of Productions Course Part I &amp; II</li> <li>• Total Concept' Health &amp; Safety Risk Assessment Course</li> <li>• BBC 'Interactive' Health &amp; Safety Risk Assessment Course</li> <li>• BECTU &amp; HSE Health &amp; Safety Risk Assessment Course</li> <li>• First Aid &amp; Fire warden trained</li> <li>• CRB Checked</li> </ul>				
REFERENCES:	<b>Karl Richards</b> Producer	<b>Hideo Nakata</b> Director	<b>Andrew Litvin</b> Line Producer	<b>James Richardson</b> Producer	<b>Laura Hastings-Smith</b> Producer